

Silver Cross Dance
Saturday, 6th April 2019, 7.30 - 22.45 p.m.
The Memorial Hall, Wheathampstead, AL4 8AY

This month organised by: Milton Keynes RSCDS

Membership: £5. Members' entry: £7. Non-members' entry £10. Under 21's: £4
Please bring a plate of food on a plate ready for the table.

Programme	The Spring Fling Reel	R	James Gray	J
	Follow Me Home	J	Inveraray	S
	The Swan and the Tay	S	Kangaroo Paw	R
	Gavin's Reel	R	Farewell to Balfour Road	J
	The Rock & the Wee Pickle Tow	J	Lochanora	S
	Gang the Same Gate	S	J. B. Milne	R
	Kamo Karousel	J	The Kelloholm Jig	J
	Kinfauns Castle	S	City of Belfast	S
	Scott Meikle	R	The De'il Among the Tailors	R

THE SPRING FLING REEL (R8x40) 3C (4C set)

Samantha Burton RSCDS Bk 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners
25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3

FOLLOW ME HOME (J8x32) 3C (4C set)

Ellie Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
9-16 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr (pstrn), 1s dance in, join RH with partner & LH with 2nd cnrs
17-24 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr (pstrn), 1s crossing LSh to 2nd pl opp sides facing out
25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

THE SWAN AND THE TAY (S3x32) 3C set

Audrey Saunders Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
17-20 1s dance Corners Pass+Turn with 1st cnrs, pass RSh on bar 20 to face 2nd cnrs
21-24 1s dance Corners Pass+Turn with 2nd cnrs. Pass RSh on bar 24 to end 2nd place own sides
25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

GAVIN'S REEL (R5x32) 5C Sq.Set

Bob Donald Green Lochan

- 5s in centre, 5M facing 2M, 5L facing 4M
1- 4 5M+2s & 5L+4s dance 1/2 RH across (2 bars). 5s end on sides (2nd/4th place) as 2s+4s meet in centre & dance 1/2 LH across (2 bars)
5- 8 5M+4s & 5L+2s dance 1/2 RH across (2 bars) & 5s turn 3/4 LH in centre to end 5M facing 3M & 5L facing 1M
9-16 5s turn corner, partner, corner, partner with 1st & 3rd couples (turning 1M/3M first)
17-20 5M dances 1/2 reel of 3 with Men in 4th+1st place as 5L dances 1/2 reel with Men in 2nd+3rd place (pass LSh to Men in 2nd & 4th place)
21-24 5M dances 1/2 reel of 3 with Ladies 1st+4th place as 5L dances 1/2 reel with Ladies 3rd+2nd place end facing partner in centre
25-32 5s set & 1/2 turn 2H to face 4th place (original 1st couple), 5s+1s dance 1/2 R&L to change places

THE ROCK & THE WEE PICKLE TOW (J8x32) 2C (4C set)

RSCDS Bk 3

- 1- 8 1s cross RH, cast 1 place, 1/2 turn LH & lead (LH) up to top, staying in middle facing down
9-16 1s+2s circle 4H round & back
17-24 1s lead down the middle & back
25-32 1s+2s dance Pousette. 2 1

GANG THE SAME GATE (S8x32) 3C (4C set)

Milton Levy RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to ptrn & turn 1st cnr 2H to face 2nd cnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
25-32 3s+1s+2s Set+Link for 3 twice

KAMO KAROUSEL (J8x32) 3C (4C set)

Eddy West Eddy West <http://eddywest.nz>

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set & cross LH. (2)1(3)
9-16 1s dance Diag R&L. 3 1 2
17-24 3s+1s+2s Set & Rotate for 3 couples:-
`All set & chase clockwise into lines across facing partner, all change places with partner & chase clockwise to own sides. 2 1 3
25-32 2s+1s+3s circle 6H round & back

KINFAUNS CASTLE (S5x32) 5C set

Derek Haynes Carnforth Coll 4

- 1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
9-16 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)
17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Pousette
25-32 1s+2s also 3s+4s dance 1/2 Diamond Pousette, 1s+4s also 3s+5s dance 1/2 Diamond Pousette to end 2 4 1 5 3

SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

INTERVAL**JAMES GRAY (J4x32) 4C set**

R Burrows RSCDS Bk 42

- 3s & 4s start on opp sides
 1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s
 9-16 1s+4s dance R&L & end 1s facing up & 4s down
 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
 25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre
 29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

INVERARAY (S8x32) 3C (4C set)

MMM 1

- 1- 8 1s+3s dance double Fig of 8 round 2s (1s cross down to start)
 9-16 1s turn RH, cast 1 place, turn LH to form lines across 1L between 2s & 1M between 3s
 17-24 2s+1s+3s Adv+Ret 1 step twice, turn opposite person 2H & 1s+2s end in centre for Allemande
 25-32 1s+2s dance Allemande

KANGAROO PAW (R8x32) 3C (4C set)

J Brenchley Kangaroo Paw

- 1- 8 1s set advancing & dance down the middle, Lady dances under Man's left arm to change pls & 1s dance up to end BtoB in 2nd pl facing opp sides
 9-16 1s dance Double Triangles & end facing 2nd corner
 17-24 1s turn 2nd corner RH, turn partner LH, turn 1st RH & partner LH to face out 2nd place own side
 25-32 1s dance reels of 3 on own sides (LSh to 4th corner to start)

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

Andrew Buxton RSCDS Bk 52

- 1- 8 1s+2s circle 4H round & back
 9-16 1s+2s Set+Link; 1s+3s Set+Link
 17-24 *2s start* **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 2 3 4 5 1
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

LOCHANORA (S4x32) 4C set

John Drewry Autumn Coll 83

- 1- 8 1s+4s set diagonally, 1M+4L change places RH & cast on own side to original place **while** 1L+4M cast behind own side & cross RH to place
 9-16 All dance reels of 4 on sides
 17-24 1L & 4M followed by partners cast in 1 place & petronella in to face each other in centre **while** partners remain in 2nd place on opposite sides, 1s+4s set & circle 4H round to left 1/2 way to end on own side (2,4,1,3)
 25-32 All set on sides, 2s+4s **also** 1s+3s circle 4H round to left 1/2 way, turn partners 2H & continue 4H round to end on own sides

J. B. MILNE (R8x32) 3C (4C set)

Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

THE KELLOHOLM JIG (J8x32) 3C (4C set)

Peter Hyssett RSCDS Leaflet Dances 12

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back